



# **ENTRY INVITATION**

## **Latow International Audio-Visual Festival**

### **April 14<sup>th</sup> - 2018**

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## **Submission Guidelines & Specifications**

### **Show Specifications:**

Submitted shows can be any length between 5 and 15 minutes and will be considered for selection before those that fall outside this time restriction. Shows shorter than 5 minutes or longer than 15 minutes will be considered only on a secondary basis of how they might work into the overall final selection with the other selected productions.

Shows can include any transitional effects and image movements as long as they derive from still photography. Limited stop animation and/or time lapse sequences are allowed as long as **they do not take up more than 10% of the entire show length** and must be derived from still photography only.

**No shows that are comprised of "time lapse" sequences exclusively will be accepted.**

**No shows that include any full motion video components will be accepted.**

Shows can be any aspect ratio (e.g. 16:9, 4:3, 3:2 panoramic etc.) however the presented projected screen format on the night of the AV Festival will be 16:9. Aspect ratios other than 16:9 when projected will not fill the complete projection screen edge to edge and will appear as a window inside the presented 16:9 format.

Shows **cannot have any startup menus** but must start from a blank black screen with at least 5 seconds before either the images or music begins.

Shows may be produced in the program of your choice but must be submitted as an MPEG video file ("mpg" or "mp4"). The resolution of your rendered "mpg" or "mp4" file should be at 1280 X 720 HD. Shows cannot be submitted as a DVD video.

### **Factors for show selection:**

Given the number of shows that are submitted each year not all shows can be selected for the final Festival presentation.

**The factors that go into the final selection will not only depend on the photography, but also the creation of the soundtrack, how the images and soundtrack worked together, how the show uses the AV medium to further the overall production and the technical quality of the images and the soundtrack. The final selection will also be based on how different show content works together to make up the full AV Festival roster.**

Shows that are selected for the Festival presentation will be promoted in the media and be included in the Latow International AV Festival Poster and Photography Weekend PR material as well as web based promotion and video promo sent to all camera clubs and the general public to give the shows and their makers as wide public exposure as possible.

## **Award for Artistic Merit**

This year one of the shows that has been selected for presentation at the Festival will also be selected for a special \$500.00 (Canadian) cash award sponsored by the Art Gallery of Burlington and the Latow Photographers Guild. This will be decided by a panel of three artists from the other artistic disciplines outside of Latow as a way of recognizing the “art” of the AV medium.

The award will be accompanied by a special plaque that will be presented by the AGB with the phrase “Latow International Audio-Visual Festival Award for Artistic Merit – Sponsored by the Art Gallery of Burlington and the Latow Photographers Guild” with the person’s name, title of their show and the year.

The winner of this award will be announced at the end of the night’s Audio-Visual Festival presentation and will be presented by Robert Steven, director of the Art Gallery of Burlington.

## **Submitting Your Show:**

**There is no charge to submit a show to the festival.** You can submit multiple shows for consideration but if you are selected you can only have one production in the Festival.

Show file(s) can be submitted on CD or DVD (as long as it’s not in a DVD video format), on a USB flash drive or by using an online file transfer service. Please include with your submission a separate word document with the title, a brief description of the show (one to two lines only please), the show’s running time and your contact information including e-mail & phone number.

Disks and/or flash drives cannot be returned unless accompanied by a self addressed paid envelope.

## **Submission Cutoff Date:**

**Shows will be looked at for consideration on a first-come-first-served basis so get your entries in as soon as possible.** The cutoff date for shows in my hands is **no later than Friday, January 19th, 2018.**

**The selected shows will be announced in early February.**

## **How to get your show to me:**

Please let me know ASAP first at [psparrow@cogeco.ca](mailto:psparrow@cogeco.ca) your intention to submit a show and let me know whether you will be sending me a disc/flash drive or using an online file transfer.

## **Where to send your disks or flash drives:**

Paul Sparrow  
2 King Street West  
Jackson Station, P.O. Box 57095  
Hamilton, Ontario  
L8P 4W9

Once I receive your material I'll e-mail to confirm that I've received your submission and will let you know if there are any problems.

Last year’s AV Festival drew entries from across Canada, the US, the UK, Germany and Ireland. With your submissions this year we hope to make the 2018 showcase even better!

For more information contact: [psparrow@cogeco.ca](mailto:psparrow@cogeco.ca)  
(905) 523-5665

I’m looking forward to seeing your submissions... all the best,  
**Paul Sparrow – Latow International Audio-Visual Festival Director**